

The Millies at St Donats

# Wickedly funny Millies dish out the satire

By IFAN PAYNE

PERHAPS because I don't often frequent our local night spots, I may have got the wrong impression. But I do have a distinct notion that the Cowbridge area is somewhat starved of adult entertainment. I am thinking here of night clubs and restaurants with cabarets and revues to accompany the food and drink.

I suppose that if anywhere herabouts is going to provide such entertainment then the St Donats Arts Centre is a particularly idyllic setting, and The Millies are the ones to provide the stimulating entertainment.

The Millies consist of three

## REVIEWS

young ladies and a man who accompanies them on the piano.

Their humour is fast-paced and needle sharp, and on Saturday evening the first half of their show consisted of a string of pithy sketches and songs built around a fictitious, but in some ways all too real, women's magazine, *Cover Girls*.

The genre was wickedly and accurately lampooned as the laughs came fast and furious. Two particularly successful items were the hilarious true-life-fictional short story filled with every *True Romance* cliché, and also a wickedly funny feature interview with

Hildegard Becker, sister of Boris, that well-known humorist and tennis star.

The brief and intimately performed *Will You Still Love Me Tomorrow* was all the more moving for being in quiet contrast to the broad humour which surrounded it.

In the second half of the review the satiric screws were tightened a notch further and the jokes and songs hit their target with an even sharper bite as again The Millies took on society's perceptions of woman.

But whatever causes the general lack of professional reviews or cabarets there is surely a place for such regular entertainment here. However, we will have to wait until December for The Millies to return to St Donats.