

# Surviving everyday events

RECENT THEATRE works in the Cardiff area, like the *Wizard Of Jazz* and *Different Ghosts* have shown that there is no need for a lavish investment of money and technology on anything like the scale of Trevor Nunn's London production of *Chess* to produce gripping theatre.

Even in the West End, Peter Wood's *Hapgood* with its imaginative projections shows that a little technology can go a long way and, nearer home, the productions of Geoff Moore and

## REVIEW

By IFAN PAYNE

Brith Gof have consistently shown that brilliant theatre can be created from empty space.

Geoff Moore is the artistic director of the St Stephen's Theatre Space which is the venue for a sequence of five productions which are being presented there this month under the collective title of *Watch This*

*Space*.

The first play in this series was Edward Thomas's *House of America* which was performed from May 3 to 7.

*House Of America* is concerned with the myths of Jack Kerouac, chasing dreams and the madness brought on by the attempt to survive the lunacy of our journey through everyday events.

The play is anti-theatre, part of a search for "real" theatre. But all artistic works require form and organisation, if only deeply embedded.

Some works depend on the eye and ear of the artist to create form from chaos and meaning from noise, as the recent punk theatre of B Space so provocatively indicated.

*House Of America* contained the acting talents of Sharon Morgan and Timothy Lyn, but these actors had a shapeless work within which to operate.

The brief extracts from *On The Road* simply served to show the gulf between Kerouac and Thomas to the detriment of the latter.