

# Interludes fail to attain full effect

## REVIEW

By IFAN PAYNE

GEOFF MOORE is perhaps best known in Cardiff for his work with the Moving Being theatre group.

But his roots are in dance, so it was not surprising that dance interludes formed an important part of *In These Great Times*, which was just Moore's reworking of Karl Kraus' mammoth theatre work, *The Last Days Of Mankind*.

These interludes, developed into a depiction of the journey from innocence to death of Sigmund Freud's four sisters was the major work in the Gwylan Dance Company's programme at Chapter Arts on Thursday evening.

*Freud's Sisters*, as the dance is called, was beautifully lit, in the style of Caravaggio, by T.T. Management and had a soundtrack which included narration and Hitler's speeches as well as sound effects and music. Similarly the choreography included representation as well as dance. It should all have been affecting, but the effect was rather that of being rather shallow and facile.

The use of music, Mozart and Beethoven, inappropriate to the period used as a sentimental counterpoint to scenes of human suffering was a weakness of the original theatre work. Scoring equally cheap points, it worked no better in *Freud's Sisters*. On the other hand, the excerpts from Mahler's *Das Leid Von Der Erde* and *Lieder Eines Fahrenden Gesellen* were both more appropriate and more effective.

This talented dance company and choreographer/director need now to move forward and develop the ideas inherent in their work