

**WestEnders at the Sherman**

Good fun — and  
the kids will  
explain it to you

IF WE can have *Rocky II*, III and IV, I suppose that we can also have *Cats I½*, otherwise known as *WestEnders*, which can currently be seen at the Sherman Theatre.

This is a grand alley ballet all about the Golden Fishbone of Katentumen which has been stolen by someone or other, and how two gangs of cats, the Fishbones and the Meatheads, become entangled in the attempt to recover it and so gain power over the rats — and how Mick Tracy who . . .

Well, never mind. Devised, written and designed by David Wagner and choreographed by Pamela Wagner and Kerrin Rosser, this show is more a case of watch the kids dance than of follow the Golden Fishbone.

And dance attractively

By IFAN PAYNE

they do, with a choreography which allows the dancers every opportunity to entertain in a variety of well-disciplined styles and to display what is clearly the product of a great deal of work.

You will love the little white mice, the cuddliest little rodents this side of Sketty, and you'll be mystified by the linking narrative of Mick Tracy whose story is as difficult to follow as the arguments of a Fire Research Officer.

"I don't even know what it's about," said a loud-voiced grown-up in the audience during the interval.

Never mind. It is fun, and bring the kids, they will enjoy it — and I am sure they can also work it out and explain it to you afterwards.