

Rubicon's evening at Chapter

A showcase for choreography

THE Cardiff Community Dance Project, Rubicon, presented an evening of dance at Chapter on Saturday evening.

The programme displayed the work of the full-time students as well as providing a showcase for choreography by members of the group.

The first half of the programme disappointed somewhat because of the lack of any sense of exploration or risk; for after all that is what part of training in the performing arts is about: creativity, experimentation, trial and error.

The second half was

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much more successful with *On The Outside Looking Inside* a combination of Rose Livermore's choreography and dancing to Susan Vega's music being particularly striking. Here was an interesting dance mime as well as movement and it was a particular pleasure to see Livermore utilise elements of Eastern dance in her successful and appropriate use of finger movements.

Caroline Lamb also provided an equally appropriate and well thought out choreography to Phil

lip Glass's music in *Something Individual*. Appropriate, because the simple yet controlled movements, groupings and poses enabled the student dancers to show themselves at their secure best in a work that was fluid and effective and also, incidentally, well lit.

This dance also demonstrated the degree to which Glass composes such effective music for the theatre, whether film, opera, drama and now ballet.

A nod of appreciation also to Jane Bellamy's intriguing use of Magritte like de-facing veils.

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