

Variety of music in concert

By IFAN PAYNE
Music Critic

The Manhattan Municipal Band will give its weekly concert in the City Park Band Pavilion on Tuesday evening when the program will consist of *Washington Post March* by Sousa; overture to the *Italian Girl in Algiers* by Rossini; *Prelude and Fugue in D minor* by Bach; an arrangement by Bob Lowden called *Big Band Favorites*, which will be conducted by Ben Rohrer, who is currently studying for a master's degree in music performance at KSU, where he is also a graduate assistant with the bands.

This will be followed by *Sinfonia, March* by Clifton Williams; *La Bella Roma* by John Cacavas; the theme to *Chariots of Fire* and Kenneth Alford's *Colonel Bogey March*.

The instrumental soloist will be flutist Diane Benes, a senior majoring in music education at KSU and a resident of Wamego, who will perform *Concertino for Flute Solo* by Cecile Chaminade.

Jean Sloop, associate professor in the KSU Department of Music, will be the vocal soloist for a performance of Leonard Bernstein's *Tonight* from *West Side Story*.

The Manhattan Municipal Band is directed by Larry Norvell. The concert starts at 8 p.m. and, owing to the large audiences and the shortage of seats, we are all encouraged to bring lawn chairs.