



KSU Symphony Orchestra and conductor Ralph Winkler.

Orchestral tradition continues

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Music Critic

There has been a tradition, at least for the past few years, of performing once a year an orchestral concert at KSU consisting of solo works performed by KSU students. The tradition continues this year when the KSU Symphony presents its concerto concert in McCain Auditorium at 8 p.m. Friday.

The concert will consist of six works, each of which will feature a student soloist who has been specially selected for the honor of performing in this concert.

Brett Wolgast will be performing the First Movement of the *Piano Concerto No. 4* by Beethoven

The First Movement of Paul Creston's *Concerto for Saxophone* will be played by Candi Massimino.

Vivaldi's *Concerto in C major for Piccolo and Orchestra* will be played by Diana Zoeller-Bevens.

By way of contrast with the instrumental works, baritone Richard Brunner will sing the recitative and aria, "Thus saith the Lord...But who may abide from the *Messiah* by Handel.

Mike Gronewaller will be the cello soloist in Max Bruch's romantic and lovely one-movement work, *Kol Nidre*.

Last year in the concerto concert, Roger Muse played the piano but this week he will be exercising his lips rather than his fingers when he performs the Second and Third Movements of *Concertino for Trombone and String Orchestra* by Lars-Erik Larsson.

Ralph Winkler will conduct the KSU Symphony Orchestra for this varied concert.