

Opera star plans program

By IFAN PAYNE
Music Critic

The final concert of this year's Contemporary Music Festival brings together the two principals in the festivities: composer Alun Hoddinott and Metropolitan Opera soprano Evelyn Petros.

During her recital in All Faiths on Thursday evening at 8, Ms. Petros will be singing Alun Hoddinott's song cycle, *Landscapes — Ynys Mon*. In

this group of five songs to texts by Welsh writer, Emyr Humphreys, each song describes a location in Ynys Mon (Anglesea), the northernmost section of Wales.

Evelyn Petros is a young mezzo-soprano who has recently moved up to the soprano range. She joined the Metropolitan Opera in 1981 and has spent at least part of the last two years traveling around the midwest and performing in a number of

communities as part of the Affiliate Artists Program, which is underwritten by the Union Pacific Foundation.

In addition to her performances in New York, Ms. Petros has sung with the Opera-Omaha, the Philadelphia Opera, and the Minnesota, Boston, Fort Worth, Houston and Seattle Operas. Closer to home, she has appeared with the Opera Theater of St. Louis, where she sang in *The Marriage of Figaro* and in the production of *Albert Herring* that was televised both in this country and overseas by the BBC.

Evelyn Petros has also sung as a guest soloist with a number of American orchestras, including the Boston, San Francisco and Pittsburgh Symphonies.

Ms. Petros' residency here has been organized by the Kansas Arts Commission and the Manhattan Arts Council, and she has spent the week performing in both Manhattan and Junction City.

In addition to *Ynys Mon*, her recital on Thursday evening, during which she will be accompanied by University of Kansas pianist, Leann Hillmer, will consist of some popular opera arias, *Five Greek Songs* by Ravel and "American selections from operetta, music theater and song", which includes music by the German Kurt Weill, William Balcon and the well known American composer Jacques Offenbach.

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