

Recital should be striking

By IFAN PAYNÉ
Music Critic

One of the performers who has constantly stood out for her musicianship over this past year has been saxophonist Candida Massimino. Every time she has played here it has been apparent that the strength of her performances lie in her ability to get to the heart of the music that she plays.

She does not play as though concerned merely with the notes, but rather with a clear understanding of the sense of the notes that she plays. She seems, indeed, to have a natural feeling for the judicious phrasing of the music. Even the last note of every phrase seems to have a meaning and purpose, and the music carries through the rests and silences between phrases.

I do not wish to make too much of Ms. Massimino's abilities but, on the other hand, I do want to draw attention to the fact that her recital this afternoon at 3 in All Faiths should provide the opportunity to hear one of the more striking musicians at KSU.

Ms. Massimino's recital will consist of works by Jacques Ibert, Herni Tomasi and Robert Clerisse. Those who have enjoyed the playing of the Enohpoxas saxophone quartet will know the pleasures that are in store when Steve Funk, James Sharp and Ben Rohrer and Craig Biegler join the soloist for a performance of *Four Movements for Saxophone Quartet and Timpani* by Bernard Heiden.

The recital opens with Ms. Massimino's own transcription of the *Sonata III for Flute and Clavier* by Frederick the Great. The transcription is for alto sax and harpsichord, surely a combination designed to make even the faintest of hearts agog with expectation!