

# Quartet's recital changed to Trio's

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Music Critic

Music events in Manhattan this week start with a non-event, but end with one of the highlights of the season.

First to the concert that isn't.

The recital by David Bollman and Tom Bontrager that was scheduled for 3 p.m. this afternoon in All Faiths has been cancelled.

There is also a change in the Faculty Woodwind Quartet recital on Tuesday evening. Owing to the indisposition of one of the members, the Quartet has become a Trio. The Woodwind Trio will consist of Sara Funkhouser (oboe), Frank Sidorfsky (clarinet), and Al Cochran (alto saxophone). The program will include Beethoven's *Trio in C major, Op.87*; *Suite* by Alexander Tansman and the *Divertimento K439c in B-flat major* by Mozart. The recital will be in All

Faiths and will start at 8 p.m.

On Wednesday evening there will be a guest artist recital in All Faiths when Jean Lansing, saxophone, and Paul Reed, piano, will be presenting a recital that starts at 8 p.m.

The major event of the week is a double bill that consists of the production of *Susannah*, composed by Carlisle Floyd, and the visit to KSU by Carlisle Floyd himself. *Susannah* is

being presented by the KSU Opera Theater and the departments of music and speech. The director is Thomas Hernandez and the conductor is Ralph Winkler. Performances will take place on Thursday, Friday and Saturday, starting at 8 p.m. each evening, and the production will utilize a dual cast, with an alternate cast of principals singing on Friday evening.

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