

Recital's program fascinating

By IFAN PAYNE
Music Critic

The Santa Anita race track will come to All Faiths Auditorium on Thursday evening when Craig Parker presents his recital of multi-hued trumpet music at 8 p.m.

It's like this. American composer Steve Charpie composed his *Intrada For Coach Horn* specifically for Mr. Parker to perform at his wedding reception. Mr. Parker has subsequently been employed as the official Coach Horn Player at both the Santa Anita and the Hollywood Park race tracks in California, and the *Intrada* has been a permanent part of his repertoire at both race courses.

The program for the recital is so fascinating to read that it is difficult to know where to start. First of all, it is worth noting that the program encompasses the music of three centuries, from Archangelo Corelli (born in 1653) to a composition by Brian Israel (born in 1951).

Secondly, Mr. Parker will be playing six, count 'em, forms of trumpet — or as he puts it, "virtually every trumpet known to man" — including cornet, fluegelhorn, B-flat, C and piccolo trumpet and the aforementioned coach horn.

The trumpeter extraordinaire will also be performing one of his own compositions, *Nocturne for Trumpet and Organ*, composed in 1972. "This is," says the composer, "a blatant attempt to write neo-romantic pretty music."

The recital will also be an auspicious occasion insofar as it will signal the first performance this year of a composition, *Rondo Scherzoso, Op. 12 No. 1 (1957)*, by Welsh composer Alun Hoddinott. Dr. Hoddinott will be the visiting composer to the KSU campus during this coming spring, and we are sure to be as pleasantly

besotted with Hoddinott before the year is out as we were with Copland last year.

And there is more. Mr. Parker will also perform the ever-popular *Concerto in D major* by Leopold Mozart, *The Southern Cross: Cornet Solo Romantique* by Herbert L. Clarke, *Jet Piece for keyboard player and any three melody instruments*, an aleatory work by Elliott Schwartz, and *Dance Variations for trumpet and electronically synthesized tape* by Brian Israel. This latter promises to be a riot since it is a satire on the baroque suite and contains a fanfare, march, gavotte, belly dance, waltz and can-can. Then there will be *Animal Ditties for trumpet, narrator, and piano*, a setting by the young American composer, Anthony Plog,

of texts by Ogden Nash.

Lest the apparent length of the program dismay those who have to arrange for baby-sitters, I am informed that the majority of the works are "real short."

Needless to say, Craig Parker will need a lot of support to help with this rich harvest of music, not only from the audience, but also on the stage from Al Cochran on the soprano saxophone, Jack Flouer as trombonist, narrator and audio engineer and finally, but certainly not least, Robert Edwards on the piano, organ and...drums(?).

This has to be a misprint.

On the other hand, perhaps this is for the best. After all, he could have been designated as audio engineer.