

# Pianist plays zestfully

By IFAN PAYNE  
Music Critic

Francis Poulenc composed a lot of fun music and also, in the case of works like *The Dialogue of the Carmelites*, some serious and profound works. But it is the fun aspect that dominates the *Sonata for piano duet*; which is not surprising in a way, given that it is an early work written when the composer was only 19 years old.

The *Sonata* is one of Poulenc's very first published works and the exuberance and high spirits of youth dances throughout its three movements.

During the piano recital given by

Amy Flaherty in All Faiths on Thursday evening, this delightful and cheerful composition was given a zestful performance by Miss Flaherty and Shannon Hall. With the support of a partner and the presence of the printed music the playing was free of the lacunae that marred the rest of the recital.

The performances of three *Impromptus* by Franz Schubert and of *Toccata and Fugue in e minor* by Bach both indicated that, with better control of her material, Amy Flaherty would seem to have a sensitive response to the music of these composers.

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