

Performances 'solid'

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Those of us who feel that we have been deprived by Commonwealth Theaters of the opportunity to see the movie *Diva*, a film that was included in more than one Best Films of the Year List for this past year, know from reviews that the plot revolves to some extent around an audio tape of a performance of the aria "Ebben? — *Ne andro lontano*" from the opera *La Wally* by the Italian composer Alfredo Catalini. Given the fact that Commonwealth Theaters does not appear to be interested in movies, we may never see *Diva* in the commercial theater (Hurray! for the KSU Union Kaleidoscope Series), but we were provided an opportunity to hear the aria itself in a solid performance delivered by Janet Baer during the General Student Recital in All Faiths on Thursday.

Actually, "solid" is the term that comes to mind concerning the recital as a whole. There may not have been many flashes of brilliance during the course of the concert, but neither

were there any glaring weaknesses.

Robert Schumann's lovely *Suleika's Song* was performed most attractively by Kim Flanigan. She sang with a light, pure tone and her phrasing was fluid. As she develops, especially her interpretative skills, she should mature into an impressive singer.

Roger Muse was dependable in his playing of Haydn's *Variations in f minor* and Janet Anschutz handled the cascade of notes in Mendelssohn's *Prelude and Fugue in e minor* with suitable aplomb.

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