

Music lovers, pack a lunch...

By IFAN PAYNE
Music Critic

Today, Sunday, is one of those times when it might be advisable to fill a thermos full of coffee and pack some sandwiches before settling in for a long day's worth of concert-going at All Faiths Auditorium.

The proceedings start with a French horn recital by David McConnell at 2:30 p.m. His program contains some glorious music in the form of the lovely *Horn Concerto No.1* of Richard Strauss, the *Canto Serioso* by Carl Nielsen and the *Canticle for Tenor, Horn and piano* by Benjamin Britten. The accompanist will be the versatile Julie Schute (she is also the pianist for the Concert Jazz Ensemble) and the tenor in the last work will be Brent Webber.

At 4 p.m. George Hyatt will perform a program of organ works. Mr. Hyatt is majoring in art at KSU, and

his recital promises to be a colorful one, ranging as it does from Buxtehude to Ernst Pepping. Buxtehude will be represented by his *Prelude and Fugue in E-Major*, to be followed by the Bach chorale, *Rejoice Beloved Christians*, and Bach's arrangement of Vivaldi's *Concerto in D-minor*. Mr. Hyatt will then perform two of Pepping's *Chorale Preludes*, and the recital will end with *Toccata* by Charles Marie Jean Albert Widor.

Although it was originally advertised for 5:30 p.m., Tammy McCarty and friends will actually start their recital at 6, by which time the air in All Faiths may be a little clearer after the preceding recitals. There will be no possibility of a musical evanescence as the day draws to an end since Miss McCarty's program is a full and rich one.

A pair of flute sonatas, one each by Haydn and Bach, start the concert, and these will be followed by the

Divertimento No.4 in B-flat Major by Mozart. This will in turn be followed by C. Armstrong Gibbs' *Suite in A for Flute and Piano* and the whole proceedings will be brought to an end with the *Concerto in D-Major for Five Flutes* by Joseph Bodin de Boismortier.

Miss McCarty will be variously joined by Roger Muse, piano, Louise Fankhauser, bassoon, and Denise Carlson, Laurie Gower, Sondra Truitt, Kimm Walker and Elizabeth Wulf for the final gossip of flutes required by the Boismortier *Concerto*.

Cellist Sheldon Lentz will present a recital at 8 on Monday evening in All Faiths when he performs Beethoven's *Cello Sonata No.5 in D, Op.102*, Hindemith's *Cello Sonata*, Boccherini's *Adagio and Allegro* and the first movement of Lalo's *Cello Concerto*. His accompanist will be William Wingfield.