

Recitals on tap for music lovers

By IFAN PAYNE
Music Critic

When pianist Kyla Stolfus performed Liszt during a General Student Recital earlier this season I had been impressed by her insight into the music and she had seemed to have the ability to communicate a great deal of the music that lay behind the notes. Miss Stolfus will be presenting a recital in All Faiths Auditorium today at 8 p.m. in which she will be performing a wide range of music that, if the promise of the previous recital is fulfilled, could be a stimulating program.

The works to be played include Copland's *Piano Variations*, Fini's *Trio*, in which she will be joined by Sheldon Lentz and Catherine Cunningham, Beethoven's delightful *Piano Sonata in D major, Op.28*, "Pastoral", two *Preludes* by Debussy, *The White Peacock* by the

underrated American impressionist composer, Charles Tomlinson Griffes, and two works by Franz Liszt.

On Thursday at 11:30 a.m. in All Faiths Auditorium there will be a General Student Recital, an event that always provides an opportunity to hear interesting music presented by talented young performers, and then for Thursday, Friday and Saturday, the attention of music making in Manhattan centers on the performances of *Cabaret* in McCain Auditorium at 8 each evening.

Readers should also be alerted to the fact that next Sunday, November 21, there will be three recitals in All Faiths Auditorium: at 2:30 p.m. David McConnell, french horn, and Brent Webber, tenor; at 4 p.m. George Hyatt, organ, and then at 6 p.m. Sheldon Lentz will present a cello recital.

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