

All kinds of music slated this week

By IFAN PAYNE
Music Critic

The first music event of the week is the General Student Recital in All Faiths Auditorium on Thursday at 11:30 a.m. As with all of these recitals, the major pleasure rests with the opportunity to hear young and talented musicians performing, often, a variety of music that may be off the beaten track in terms of frequency of programming. The recital is free.

On Thursday evening at 8 there will be an opportunity to hear this year's KSU Marching Band in concert in McCain Auditorium. Craig Biegler will direct the band in a program that will include *Aztec Fire*, J. Geils' *Centerfold*, and *Survivor's Eye of the Tiger*, which will be performed in an arrangement by band graduate assistant John Bowman. Other items scheduled for the program are Chic Corea's *Spain*, *Those Magnificent Men in Their Flying Machines* and an arrangement by Craig Biegler and John Bowman of the Sager-Bacharach-Roberts movie theme tune, *Making Love*. There will be a featured presentation by the percus-

sion section, which will perform dueling drums...oops! make that *Dueling Banjos* and *El Incendio de Espania*. The young ladies of the KSU Pridettes will also be on hand to twirl a flag or two and Mr. Biegler will be assisted in his directing duties by John Bowman, Ben Rohrer and Deb Barner. They, and the KSU Marching Band will round off the evening with a roar of marches, fight songs, Cannonballs and Wabashes. The concert is free.

All Faiths Auditorium will be the venue for the first of this year's recitals in the Chamber Music Series when Western Wind performs on Friday at 8 p.m. This beautifully balanced small (seven singers) *capella* chorus sings music of the Middle Ages, Renaissance, Baroque and early America. Their program on Friday will include a selection of English music of the church and countryside, five medieval settings, and French secular songs. Ticket information may be obtained by calling 532-6428.

The Flint Hills Choral Festival which was scheduled for McCain Auditorium on Friday has been postponed until the spring semester.

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