

Music spotlight on classics, jazz

By IFAN PAYNE
Music Critic

The Ko-Kela piano quartet opens this week's music events with a recital in All Faiths Auditorium at 8 p.m. on Tuesday. This Los Angeles based ensemble will present a program that includes Mozart's *Piano Quartet in E Flat, K493*, the *Serenade for String Trio* by Dohnanyi, and the *Piano Quartet in E Flat, Op. 87*, by Dvorak.

On Thursday evening at 8 o'clock in All Faiths, it will be the turn of KSU's own Walker Trio to perform a program that will include Beethoven's *Trio Op. 70, No. 1, the Ghost Trio*, Marinu's *Bergerettes Nos. 1, 3 and 4* and Dvorak's *Trio No. 4 in E Minor, Op. 90, "Dumky"*. The members of the Walker Trio are Ralph Walker, violin, Warren Walkler, cello, and Margaret Walker, piano.

The week's events continue in All Faiths on Friday evening, with a feast for jazz lovers when three of the KSU jazz ensembles will take the stage to present a program of jazz. The Jazz Lab B band, under the direction of Ben Rohrer, will perform *Brasilia* and *Chaipas*. The soloists

will be Kevin Zook, tenor sax, and Connaitre Miller, vocalist, in the first piece, and Todd Nightswonger, bass, and Bob Fenton, trumpet, in the second.

The Lab A band will follow with two selections, McConnell's *Sambanice*, and Nestico's *Scott's Place* — (Is this a reference to the famed Ronnie Scott's Club, I wonder?). Soprano sax player Steve Johnson and trumpeter John Schumacher will be the soloists for *Sambanice*, and tenor saxophonist Greg Sharp will solo during *Scott's Place*.

The Concert Jazz Ensemble, under the direction of Al Cochran, will present its section of the program with a selection made from *Waltz of the Mushroom Hunters*, which will be followed by *Blues for Bela*, *Back 'n Back*, *After Hours*, *This Bass Was Made for Walking*, Duke Ellington's *The Jeep is Jumpin* and *Queen Bee*, *Free Spirit*, *Blues Around the Corner* and *D'French Underground*.

The week's events in All Faiths will end with a concert at 8 p.m. by the KSU Men's Glee Club and the K-State Singers under the direction of Gerald Polich.