

Last was the best in flute recital

By IFAN PAYNE
Music Critic

The best was saved to last in Tammy McCarty's flute recital in All Faiths Auditorium on Sunday evening. A brood of six flutes performed the *Concerto in D Major for Five Flutes* by Joseph Bodin de Boismortier. Miss McCarty played the bass flute for this work, an instrument that looks like something the plumber left behind after fixing the kitchen sink, but it sounds just fine.

Boismortier, who still enjoys a modest reputation for his chamber compositions, as witness the several recordings of his works currently available, was born in the medieval walled city of Perpignon, France, in 1691. He moved to Paris in 1724 where he published his compositions himself. In addition to his many chamber works, Boismortier composed several vocal works, including four opera-ballets. He died in Paris in 1755.

The *Concerto for Five Flutes* is distinguished by the attractive chor-

ding of the opening *Adagio* and the charming *Allegro* that follows, all of which was given a persuasive performance by the ensemble of Denise Carlson, Laurie Gower, Sondra Truitt, Kim Walker, Elizabeth Wulf, in addition to Miss McCarty.

The recital had opened with a performance of the *Sonata in C Major for Flute and Piano* (which I cannot find listed in the reference books — was this a transcription, or the violin sonata in the same key?), in which the final *Rondo* was given a particularly attractive lilting rhythm by accompanist Roger Muse.

Mozart's *Divertimento in B-flat Major for Flute, Clarinet and Bassoon* has outer movements as innocent and joyful as any that he wrote, and the middle *Larghetto* hints at the same sublime world as that portrayed in the transcendent *Adagio* of the *Serenade for Thirteen Wind Instruments, K361*. Miss McCarty was joined by Jane Mann, clarinet, and Louise Fankhauser, bassoon, but their performance, alas, started out of tune and continued out of harmony with the true nature of the work.

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