

Things jazzed up this weekend

By IFAN PAYNE
Music Critic

It's jazztime in spring...

Or is it jazz in springtime?

Either way, this weekend promises to provide a feast for jazzers.

The Wichita Jazz Festival starts on Friday and KSU's Concert Jazz Ensemble will journey to that city at the confluence of the Arkansas and Little Arkansas rivers on Friday morning in order to perform in the competitive part of the festival.

For those who will be unable to make the journey there will be an opportunity to hear the CJE's festival program on Friday evening in All Faiths when, having returned from the far southwest, the CJE will perform for the home audience. The program will include John Berry's *Buenos Amigos* and *Free Spirit*, Count Basie's *Queen Bee* and a Buddy

Rich chart, *Waltz of the Mushrooms*.

Also on the Friday evening bill in All Faiths, which incidentally starts at 8 p.m., will be two of the other KSU jazz ensembles, Jazz Lab 1 and 2 which, amongst other things, will be blasting away at *Council Grove Groove*. This number was written by Frank Mantooth for the city of the same name.

As the Indians were driven out of Oklahoma and Texas and into the lands now occupied by Wichita, so will there be a mass movement of another kind to that city on Sunday for the big concert that forms the centerpiece of the Jazz Festival.

Amongst the main attractions for the concert, which starts in the afternoon and continues to the small hours of the morning, will be Stan Getz, Steps, The Eminent Note, perennial favorite Rich Madison and his

euphonium and the renowned Oscar Peterson Trio.

I should point out that for those seeking an alternative closer to home on Sunday, there will be a concert by the KSU Wind Ensemble in McCain Auditorium at 3 p.m. (and not at 8 p.m. as previously advertised). The concert will feature James Rahtjen conducting his own composition, *Katakusmos*, Leroy Anderson's *Blue Tango*, *Merry Mount Suite* by Howard Hanson, Vivaldi's *Concerto for Two Trumpets* and a second chance to hear Alun Hoddinot's attractive *Welsh Airs and dances*.

A special feature of the concert will be a performance of *Concerto for Clarinet* by Weber, in which the soloist will be Katherine Kim, winner of the High School Clarinet Competition.

Miss Kim is from — where else? — Wichita.

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