

Harpists featured

By IFAN PAYNE
Music Critic

This evening's recital in McCain will provide concert goers who arrive early an opportunity to hear what promises to be the most interesting of the pre-concert performances that have taken place this year in the auditorium lobby before each major attraction.

These pre-concert musical hors d'oeuvres are the brainchild of manager Daureen Bauman, who continues to provide the community with exciting and stimulating programming, and were developed and organized by Edith Hinrichs, who until recently was responsible for Audience Development at McCain.

This evening's Lobby Concert will be given by harpists Florence Schwab and Mary Wicklander.

Ms. Schwab is well known in the community as a harpist and has taught in the department of music at KSU.

Mary Wicklander is not perhaps so well known, where her musical activities are concerned. She learned to play the harp in Minneapolis from her mother who has played with the Minnesota Orchestra after studying at Interlachen and Tangledwood as well as with Welshman, Henry Williams.

Although not a professional musician, Ms. Wicklander has performed publicly, most notably in a recent recital with her mother before the King and Queen of Sweden during their visit to this country two months ago.

The harp duo of Florence Schwab and Mary Wicklander will perform in the lobby of McCain Auditorium, starting at 7:40 p.m. and their program will include music by Bach, Handel, Granados, Rameau, Fibich and Salazado.

The sound of multiple harps is a glorious yet delicate one and this Lobby Concert promises to be not only the most interesting of the series, but also the most enjoyable.

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