

Flute music slated at KSU

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Music Critic

Carl Nielsen, who died in 1931, is perhaps the best known Danish composer of classical music but even so he is, I suspect, in the popular mind known only for his dramatic and atmospheric *Symphony No. 5*.

For most of his life Nielsen lived in Copenhagen, but he was an accomplished conductor and he performed in that capacity throughout

Europe. Nielsen seems to have considered himself mainly as a symphonist and composer of large-scaled works. He composed six symphonies, two operas and a number of large-scale choral and orchestral works as well as a great deal of chamber music. In some ways it is this latter group of smaller-scaled music that is the most readily approachable, with his string quartets being prominent amongst his *oeuvre* for the strong im-

pression that they make.

There will be an opportunity to hear Carl Nielsen's *Flute Concerto* on Thursday evening in All Faiths Chapel when flautist Mary Lee Cochran, accompanied by William Wingfield, piano, performs a recital of flute music. Although the *Flute Concerto* is without opus number, Nielsen composed the work in 1926, a year when he was struck by his first heart attack, an ailment that was eventually to lead to his death at the age of 64.

Ms. Cochran's recital will open with a performance of the *Concerto for Flute in D Major* by the German composer, Georg Philipp Telemann — a composer who was so prolific that he himself lost count of the number of his compositions.

The third work on the program is *Concerto for Flute in D Major, K314* by Mozart which was probably composed in Mannheim in January or February of 1778. However, it is believed that this work may originally have been written for the oboe and was later arranged for flute by the composer.

The recital starts at 8 p.m.

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