

Faculty music show to bring surprises?

By IFAN PAYNE
Music Critic

What promises to be a remarkable concert will take place this evening in All Faiths at 8.

Pi Kappa Lambda, the music honorary, will present "An Evening With the Music Faculty."

Do not be put off by the fancy Greek letters, nor by the fact that \$2 admission will be charged. The concert is in aid of music scholarships and the program is a truly fascinating one that contains a mixture of dignity and humor.

Those who have enjoyed the compositions of Hanley Jackson will not want to miss the premiere of a new work by him, nor will those who admire the trumpet playing of Craig Parker want to miss an opportunity to hear him perform.

The evening will be doubly welcome for the fact that Mr. Parker will be performing the world premiere of a new work composed for him by Professor Jackson.

This new composition is entitled *Aesop's Theater (1983)*, "A theater piece for B-flat trumpet and computer generated tape." The work has four movements which are tantaliz-

ingly called *Call to Battle, Capture, Plea* and *Final Memories*.

The concert will continue with works by Fritz Kreisler, Dan Hearle and Antonin Dvorak, performed by The Walker Trio and these will be followed by *Sonata in G for two pianos* by Mozart, played by William Wingfield and Jean Sloop.

Jean Sloop will also appear again later on the program as a member of the Konza Quartet which will sing *An Excerpt From Opera: "Grand romantic opera in three acts (condensed)"* by Frederic Root.

If you have ever wondered what Frank Sidorfsky's knees look like, or even if you have never really cared to think about them, you might catch a glimpse of at least his and Al Cochran's ankles when they perform John David Lamb's *Barefoot Dances "au naturel,"* at least that's how rumor has it.

Mary Ellen Sutton will play variations on *God Save the King*, and the massed forces of the piano division will have at it for Carl Koelling's *Hungary (Rapsodie Mignonne)*.

That leaves us with the woodwind trio performing a suite by Alexandre Tansman and whatever other surprises the evening might bring.