

# Music festival events continue

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Music Critic

The Festival of Contemporary Music continues on Tuesday with several events.

Soprano Evelyn Petros will be performing at Roosevelt Elementary School at 10:30 a.m. and at the Manhattan Middle School at 1:30 p.m.

The visit of Welsh composer Alun Hoddinott is the focal point for the week, and he will deliver a public lec-

ture on *Music in Wales* in All Faiths at 11:30 a.m. Admittance to the lecture is free and the public is invited to attend.

The major musical event of Tuesday will be the evening chamber music concert.

This concert will be devoted to four relatively early works by Alun Hoddinott.

Margaret Walker will be the soloist for the *Sonata No.5 for Piano, Op.57*. This *Sonata* was commissioned by the United Nations in 1968, and is a virtuoso work.

The *Rondo Scherzoso, Op.12, No.1* was composed in 1957 as a brief piece for two students of the composer's. The composition is a difficult one to play, being in the nature of a study. The soloists will be Craig Parker, trumpet, and Robert Edwards, piano.

*Nocturnes and Cadenzas for Clarinet, Violin and Cello, Op.53* was composed in 1968. The work was written for members of The Music Group of London and is laid out in a single movement containing a number of episodes (nocturnes) separated by cadenzas for each of the instruments alone.

Frank Sidorfsky, clarinet, Ralph Winkler, violin, and Warren Walker, cello, will be the instrumentalists.

The final work on the program is *Divertimento for Oboe, Clarinet, Horn and Bassoon, Op.32*, composed in 1963. This is a light natured and light textured work which is designed to show off the virtuoso qualities of each instrument.

*Divertimento* will be performed by Sarah Funkhouser, oboe, Frank Sidorfsky, clarinet, Bernard Buster, horn, and John Herrington, bassoon.

The recital will be held in All Faiths and will start at 8 p.m.