

# Calendar gets crowded

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Music Critic

It looks as though we are under starter's orders already for the final sprint to the musically crowded end of this academic year! Except for the week of spring break, the calendar already looks crowded from now to the first week of May.

Owing to her indisposition, Mary Lee Cochran's flute recital scheduled for this evening in All Faiths has been cancelled.

On Monday evening every child who can bang, scrape or sing will be gathered for a musical extravaganza in Manhattan High School Auditorium for the Music In Our Schools Week concert. There will be music by Mozart, Emma Lou Diemer and Schubert and performances by the High School Brass Choir, the Elementary Choir and the Middle School and High School Orchestras, as well as presentations of awards and certificates. The concert starts at 7 p.m., with an Orff concert scheduled for the Commons Area beforehand and the KSU Jazz Band to follow

afterwards.

Mezzo Soprano Leona Rupert, assisted by Janet Anschutz at the piano, will sing a recital consisting of music by Carlos Surinach, Yrjo Kilpinen (computers are two dumb to enable me to supply the necessary accents for names like that), Francis Poulenc, Aaron Copland and Stephen Foster. The recital will take place in All Faiths on Tuesday at 8 p.m.

From voice to woodwind. Frank Sidorfsky, clarinet, will start off his recital in All Faiths on Wednesday with an interesting oddity: *Adagio* by Heinrich Baermann. This work was until fairly recently erroneously attributed to Richard Wagner and, though the work lost a good deal of its extramusical interest when it switched composers, the performance nonetheless presents an opportunity to hear an unusual work that could have been, uncharacteristically (given the instrumentation) composed by Wagner. On the other hand, the *Concerto for Clarinet in C* was definitely written by Pleyel, and the *Pas de deux for clarinet and percus-*

sion was equally as definitely composed by Armand Russell. The percussionist will be Craig Biegler. The second half of the recital will consist of Alexandre Manevich's *Concerto* and Brahms' *Clarinet Sonata No. 2 in E-flat*. The accompanying pianist will be William Wingfield. The recital will start at 8 p.m.

McCain Auditorium is the venue for the KSU Wind Ensemble's concert on Thursday evening. The concert opens with *Ballet Parisien* by Offenbach, *Armenian Dances* by Alfred Reed, *March Carillon* by Howard Hanson and the *Concerto for Trumpet* by Johann Hummel. Craig Parker will be the trumpet soloist. The Wind Ensemble will be conducted by Al Cochran, except for the *March Carillon* which will be directed by Steve Easterday. This concert is free and starts at 8 p.m.

Sunday, March 6, 1983 The Manhattan Mercury D5