

Bang-up time musically

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This last week of the semester at K-State ends with a decided bang and a definite lack of whimpering where music is concerned.

The venue for the Collegium Musicum concert this afternoon has been moved from Farrell Library to All Faiths Auditorium. At 3 p.m. Sarah Funkhouser will lead the Collegium in a concert of music by the likes of William Byrd, Thomas Weelkes, Carlo Gesualdo, Josquin des Prez, Giovanni Gabrielli and a slew of other hit song writers of the fifteenth and sixteenth centuries.

Tuesday evening brings just as varied a program into McCain Auditorium at 8 when the KSU Symphonic Winds, Fort Riley 1st Division Band and the Kansas Bach Choir come together for a joint concert.

Of particular note in this concert will be a performance of part of William Walton's *Facade*. Not only is this imaginative programming but this is a hugely entertaining work for small ensemble and reciter. Ralph Titus will be the one attempting to get

around Edith Sitwell's fascinatingly evocative tounge-twisters

Other items on the program include a march by America's greatest composer, Charles Ives — of whose music, incidentally, we do not hear anything like enough in these parts — an overture by Mendelssohn, a march by Beethoven, selections from *South Pacific* and the whole stageful of performers in concert in *America the Beautiful*.

Wednesday evening is jazz time at All Faiths Auditorium. Three jazz combos will perform old and new standards from *Take the A Train* to *How High the Moon*. These will be followed by the Vocal Jazz Ensemble under the leadership of Connaitre Miller. This is a new group this year, and its first concert is a welcome addition to the local jazz scene.

It should be noted that this jazz concert on Wednesday starts at 6 p.m.

Finally, Thursday is Student Recital day in All Faiths, with a General Student Recital at 11:30 a.m., an Awards Recital at 3 p.m. and a Styles Recital at 7:30 p.m.