

# Wolgast organ concert highlights week's music

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Music Critic

Music in Manhattan this week starts this afternoon with a recital given by prize-winning organist Brett Wolgast. The concert, which will consist of Baroque music, will take place in St. Luke's Church on N. Sunset Ave., at 4 p.m. today.

Brett Wolgast will also be on hand as one of the accompanists when All Faiths Auditorium rings to Brass and Bells on Monday evening at 8. The KSU Trumpet Choir, Dr. Paul Shull, director, and The Rhapsody Ringers, under the direction of Joan Shull, will present a joint concert that will feature music by Leroy Anderson, Joseph Haydn, Alexander Tcherpinin, whose music is currently being rediscovered, or perhaps more accurately, is being discovered again for the first time, and, fans, the celebrated *Canon* of one Johann

Pachelbel (he did compose a lot of other fine music, incidentally).

For those who enjoy the sound of the massed fifteen trumpets of the Trumpet Choir, there will be further opportunity to wallow in brass when the Faculty Brass Quartet presents a concert in All Faiths at 8 p.m. on Thursday.

The program features music off the beaten track with a *Divertimento* by John Addison, *Prelude, Scherzo, Postlude* by John Boda, *Scherzo* by Gordon Jacob, and *Four French Pieces* by Couperin, Lully, Dandriew and Gretry. The concert will open with *Morgenmusic* by Paul Hindemith.

The Faculty Brass Ensemble which will be performing this interesting program consists of Paul Shull and Craig Parker, trumpets, Bernard Buster, horn, and Jack Flouer, trombone.

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