

Watson dominates music for the week

By IFAN PAYNE
Music Critic

Music in Manhattan this week is clearly dominated by the appearance of Doc Watson at KSU's Forum Hall.

Doc Watson is a legend in his own time, one of the indisputable masters of his instrument and style. He is simply one of the greatest flatpickers in this country and he is one of the greatest of country (or old-time bluegrass) performers to be heard today.

Doc Watson is more than that. He is a wonderful entertainer and a consummate musician. Every musician, whether they be classically trained or self-taught, owes it to themselves to hear this man, for whom the phrasing of a melody is a natural way of life and the communication of a song is an art that conceals art.

This easy-going, blind guitarist will be charming his audience at 7 on

Thursday evening.

Doc Watson will not be the only gig in town, however. On Tuesday evening at 8 oboeist Sara Funkhouser will be accompanied by pianist Robert Edwards, and assisted by Mary Lee Cochran, flute, Frank Sidorfsky, clarinet, John Titterington, bassoon, and Bernard Buster, horn, in a recital in All Faiths Auditorium.

The program will consist of the *Partita III, in d minor* by Johann Wilhelm Hertel, *Arioso for Oboe and Organ, Op.74b* by Flor Peeters, and the *Sonata for Oboe and Piano, 1938* by Paul Hindemith. After the intermission the program will continue with Wolfgang Stockmeir's *Sonata for Oboe and Organ* and the recital will conclude with Carl Neilson's *Quintet for Winds, Op.43*.

The K-State Christmas Concert will take place in McCain Auditorium on Thursday evening at 8.