

Jackson works on tap at KSU

By IFAN PAYNE
Music Critic

As a prelude to the major Hodinott-feste that will be upon us this time next week, there will be a mini-Hanley Jackson festival today and tomorrow.

Hanley Jackson is an associate professor and the composer in residence at the music department of KSU. The Pi Kappa Lambda concert in All Faiths this evening at 8 will be the setting of the world premiere of Prof. Jackson's latest work, *Aesop's Trumpeter: a theater piece for B-flat trumpet and computer generated tape*.

This new work has four movements which are descriptively titled, *Call to Battle, Capture, Plea* and *Final Memories*.

Aesop's Trumpeter will be performed by Craig Parker.

Other works on the program, which is called, "An Evening With The Music Faculty," include trios by Kreiser and Dvorak, saxophone music by John David Lamb, a woodwind suite by Alexandre Tansman and *An Extract of Opera: Grand Romantic Opera in Three Acts (condensed)*. I am told that this last, which I have not heard, is a hilarious work that is a "must" for all opera lovers.

The other work by Hanley Jackson

that is to be heard this week will be performed by soprano Janed Reidel Baer on Wednesday evening.

Now is a song that Prof. Jackson composed in 1970. It is, he says, a spoof song and "I wrote it in the spirit of the aleatory avant-garde style of the time."

The song is a setting for soprano and tape of part of the *Rubaiyat* of Omar Khayyam. The work starts out, however, with a quotation from John Cage, "Music is this now moment," from which comes the title of the song.

Other works on this fascinating program include songs by Schubert, Webern, Debussy and Benjamin Britten.

Ms. Baer has performed in some notable productions at KSU, she has portrayed Cherubino in *The Marriage of Figaro* and the name part in *Sister Angelica*. Janet Baer also won the Music Teachers National Association's National Composition Contest in 1982.

The recital will take place in All Faiths and will start at 8 p.m.

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