

Saxophonist to perform

By IFAN PAYNE
Music Critic

Jean Lansing is an instructor of saxophone at Wichita State University and she will be presenting a guest faculty recital in All Faiths this evening at 8.

Her program will include *Prelude, Cadence, et Finale* by Desenclos,



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Quattro Liriche Brevi by Juan Orrego-Sales, Paul Bonneau's *Caprice en forme de valse*, a work for saxophone and electronic tape by Barton McLean, *Etudes* by Charles

Koechlin and *Cadenza* by Lucie Robert.

Ms. Lansing obtained her undergraduate degree from Coe College and her Master of Music from Indiana University, where she studied with Eugene Roussieau and David Baker.

She has made frequent solo appearances, including performances in the Bucknell University Guest Artist Series, and soloist and clinician at the Third Annual Women's Jazz Festival.

She has been a featured soloist with the Air Force band of America and also with Gunther Schuller, and has recently been invited to perform at the National Conference on Women in Music, to be held in May at the University of Michigan.

Jean Lansing is currently principal saxophonist with the Wichita Symphony Orchestra and lead alto saxophonist with the Wichita State University Faculty Jazz Ensemble.