

A few words on Craig Parker

By IFAN PAYNE
Music Critic

A late but worthy addition to the listings of recitals for this week is the concert to be given by trumpeter Craig Parker in All Faiths at 8 p.m. Wednesday. I cannot resist quoting Mr. Parker's own cover note to his program listing.

"Compositions to be performed include three Baroque pieces by composers not listed in most music history textbooks (Franceschini, Stoetzel and Molter), the famed trumpet (?) solo *Largo al Factotum* from the *Barber of Seville*, *Diversions for Two (other than sex)* by Donald Erb, Hanley Jackson's *Aesop's Trumpeter* and others. In addition Phil Clark (an ex student of Craig Parker's who is currently trumpeter with the Kansas City Symphony) and I will present the first performance of my recently exhumed *Suite for Two Trumpets*, a four-movement dodecaphonic essay highly influenced by Schoenberg, late Stravinsky, and the serial epoch of Messian."

Clearly an event not to be missed.

More seriously, I would urge all those who missed the premiere performance of *Aesop's Trumpeter* to take the opportunity to hear and see this remarkable work which Craig Parker interprets and performs so well.

Other events of note this week include the concert by the Collegium Musicum at 3 this afternoon in Farrell Library; on Monday evening at 6

p.m. Brett Wolgast will perform in All Faiths; on Tuesday at 6 p.m. Laurie Gower, flute and Scott Feldhausen, saxophone, will perform followed at 8 p.m. by Todd Westgate, piano, all in All Faiths.