

Brunner recital worth a look

By IFAN PAYNE
Music Critic

I have written elsewhere in the paper concerning Candida Massimino's saxophone recital in All Faiths this afternoon at 3, but there is

another recital of note taking place today.

Rich Brunner has been a stalwart of the music scene in Manhattan for several years, but the concert this evening will be his last solo recital at KSU, as he will be graduating at the end of this semester. The recital will take place in All Faiths and will start at 8.

Another vocal recital will take place in All Faiths at 8 p.m. Monday when soprano Susan Graber will perform.

Also at 8 p.m. on Monday, the Kansas Bach Choir, directed by Rod Walker will be performing Faure's *Requiem* in the United Methodist Church on Poyntz.

There will be two concerts on Tuesday evening. Soprano Wendy Sistrunk will be singing in All Faiths at 7 p.m., while the Toulouse Chamber Orchestra will perform in McCain Auditorium at 8 p.m. The or-

chestra's program will consist of music by Marcello, Rossini, Vivaldi, Jolivet and Tchaikovsky. The soloist will be flutist Michel Debost.

This brings us to Wednesday, and three concerts to choose from.

At 6 p.m. in All Faiths, Tricia McClure, violin, and Jim Sharp, saxophone, will give a recital, and they will be followed at 8 p.m. by a recital featuring pianist Kathy Scott.

Meanwhile, also at 8 p.m. in McCain Auditorium, the KSU Concert Band will present a concert under the direction of Craig Biegler. This will presumably be the last opportunity to hear Mr. Biegler direct the band, and will also be an opportunity for readers who have been following the letter columns to hear for themselves the progress that he has made with this group.

The week ends, musically speaking, on Thursday with a concert by the Walker Trio in All Faiths at 8 p.m.

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