

Janet Anschutz: exciting music-making

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Music Critic

Alberto Ginastera was born in Buenos Aires on April 11, 1916. It is not surprising therefore that his music has to it more than a hint of the style of Villa Lobos. On the other hand his music also has an attractive style all its own, as was made apparent during Janet Anschutz' piano recital in All Faiths on Sunday afternoon.

The final work on that program was Ginastera's fascinating and vibrant *Piano Sonata No. 1*, composed in 1952. It is a characterful work, with a jazzy first movement, a slow movement reminiscent of Bartok's "night music" movements and a finale that is full of South American rhythms.

Janet Anschutz was more than equal to the technical demands of the music and gave an enthralling performance of this exciting work. It was, indeed, a performance that provoked the heartiest and most sustained ap-

plause for such a recital that I can recall having heard in All Faiths over the last few years.

The performance of Mendelssohn's *Prelude and Fugue in e minor* that preceded the Ginastera work, was also played fluently and attractively.

The recital had opened with *Doctor Gradus ad Parnassum* from Debussy's *Children's Corner Suite* and Beethoven's *Diabelli Variations*.

Miss Anschutz will be graduating from KSU's music department this semester, as will a number of the stronger pianists in the department, and her loss will surely be felt by all future recitalists needing an accompanist.

The whole business of finding and attracting good musicians to a university is becoming increasingly difficult. Even though it is not as much in the public eye, recruiting good musicians is becoming more dif-

ficult than recruiting good football players these days. An outstanding high school woodwind player, for example, commands as much attention from University music programs as does an outstanding quarterback, and can often obtain scholarships that are every bit as lucrative. KSU appears to be at a considerable disadvantage in its ability to compete with other, better endowed, programs in attracting talented musicians to this campus. Thus replacing pianists of the ability of William Wingfield, Kyla Stolfus and Janet Anschutz will not be

an easy task.

It is fortunate that one of the strongest recruiting attractions on this campus, McCain Auditorium and the events held in it, have such an outstanding season from the point of view of both the quality and the international standing of the artists who perform here.

It can only be hoped that the programs in McCain Auditorium remain strong enough to attract young musicians who can provide us with the kind of exciting music-making that Janet Anschutz provided on Sunday.